# ERICA CECILIA ZUMEL MANZANO

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#### **« EDUCATION**

MFA, Theatre, concentration in Design & Technology, Costume Design, University of Georgia, 2018 BA, Theatre, concentration in Costume Design, Western Washington University, 2015

## **« COSTUME EXPERIENCE**

|       | SEATTLE REPERTORY THEATRE                                                                   |                                        |             |                                               |  |
|-------|---------------------------------------------------------------------------------------------|----------------------------------------|-------------|-----------------------------------------------|--|
|       | COSTUME SHOP A                                                                              | Associate Costume Director             |             | 2023 - present                                |  |
|       | SEATTLE PACIFIC UNIVERSITY                                                                  |                                        |             |                                               |  |
|       | THEATRE                                                                                     | Costume Shop Manager                   |             | 2019 - present                                |  |
|       |                                                                                             | Adjunct Professor<br>Adjunct Professor |             | 0001 0000                                     |  |
|       | FAMILY CONSUMER SCIENCE                                                                     | v                                      |             | 2021-2023                                     |  |
|       | GREAT RIVER SHAKESPEARE FESTIVA                                                             |                                        |             |                                               |  |
|       | 2018 SUMMERSTOCK Lead Draper                                                                |                                        |             |                                               |  |
|       | WESTON PLAYHOUSE THEATRE COMPANY                                                            |                                        |             |                                               |  |
|       | 2017 SUMMERSTOCK Cutter/Draper UNIVERSITY OF GEORGIA DEPARTMENT OF THEATRE AND FILM STUDIES |                                        |             |                                               |  |
|       |                                                                                             |                                        |             |                                               |  |
|       | 2015-2018 ACADEMIC                                                                          | Cutter/Draper                          |             | Graduate Assistantship                        |  |
|       | SEASONS                                                                                     |                                        |             |                                               |  |
| « DES | IGN EXPERIENCE                                                                              |                                        |             |                                               |  |
|       | VILLAGE THEATRE - KIDSTAGE                                                                  |                                        |             |                                               |  |
|       | THE PROM                                                                                    | Costume Designer                       | Summer 202  | 3 Director: Jimmy Shields                     |  |
|       | SEATTLE PACIFIC UNIVERSITY                                                                  |                                        |             |                                               |  |
|       | THE OLD MAN AND THE OLD MOO                                                                 | N Costume Designer                     | Winter 2024 | Director: Candace Vance                       |  |
|       | EVERYBODY                                                                                   | Costume Designer                       | Spring 2023 | Director: Bretteney Beverly                   |  |
|       | THE 39 STEPS                                                                                | Costume Designer                       | Winter 2023 | Director: Ian Bond                            |  |
|       | MRS. PACKARD                                                                                | Costume Designer                       | Fall 2022   | Director: Andrew Ryder                        |  |
|       | BIG LOVE                                                                                    | Costume Designer                       | Winter 2022 | Director: Rick Lorig                          |  |
|       | BLOOD/WATER/PAINT                                                                           | Costume Designer                       | Fall 2021   | Director: Candace Vance                       |  |
|       | SCENIC WORK                                                                                 |                                        |             |                                               |  |
|       | ΜΑΜΜΑ ΜΙΑ                                                                                   | Asst. Scenic Designer                  | Spring 2018 | Scenic Designer: Julie Ray                    |  |
|       | THE COLOR PURPLE                                                                            | Asst. Scenic Designer                  | Spring 2018 | Scenic Designer: Julie Ray                    |  |
|       | UNIVERSITY OF GEORGIA DEPARTMENT OF THEATRE AND FILM STUDIES                                |                                        |             |                                               |  |
|       | CABARET                                                                                     | Costume Designer                       |             | Director: Freddie Ashley, Actor's Express ATL |  |
|       | VANYA, SONIA, MASHA, AND SPIK                                                               | E Costume Designer                     | Spring 2017 | Director: Kristin Kundert                     |  |
|       | UNCANNY VALLEY                                                                              | Costume Designer                       | Fall 2016   | Director: Dr. David Saltz                     |  |
|       | SWEENEY TODD                                                                                | Asst. Costume Designer                 | Spring 2016 | Costume Designer: Ivan Ingermann              |  |
|       | WESTERN WASHINGTON UNIVERSITY THEATRE                                                       |                                        |             |                                               |  |
|       | /FAUST - DEVISED                                                                            | Scenic Designer                        | June 2015   | Director: Rich Brown                          |  |
|       | WATER CHILDREN                                                                              | Costume Designer                       | Fall 2014   | Director: Biz Freebairn                       |  |
|       |                                                                                             |                                        |             |                                               |  |

#### « AWARDS

KCACTF - Meritorious Achievement in Costume Design for *Blood/Water/Paint*, 2021 KCACTF - Meritorious Achievement in Costume Design for *Held Together*, 2021

## **« OTHER ACTIVITIES AND SERVICE**

| KOSMIX – DANCE GROUP         | Leadership, Social Media, Stylist, Dancer | 2021-present |
|------------------------------|-------------------------------------------|--------------|
| THE KOMPANY – UW DANCE GROUP | Stylist, Makeup Artist                    | 2018-2021    |

## « SKILLS

**Costume** | design, rendering, flat patterning, draping, line drawings, dyeing, distressing, Photoshop **Makeup** | stage makeup, latex and foam prosthetics, wounds, wigs, casting face molds, clay sculpting

## **« REFERENCES**

Available upon request.